

THE
NEW ENGLAND SCHOOL
OF ART & DESIGN
AT SUFFOLK UNIVERSITY

75 Arlington St. Boston, MA 02116
(617) 573-8785

Summer Hours: Monday to Friday 9 AM – 9 PM,
Saturday 10 AM - 6 PM Closed Sunday.

Nascent

July 25th - August 23rd 2008
Reception: Friday, July 25th 6-8 pm

Featuring the work of Cathleen Faubert, Mike Farley,
Georgie Friedman, Pete Froslic and Lizzy Martinez.

Curated by James Manning

The New England School of Art & Design at Suffolk University is pleased to present Nascent. The five artists in this exhibit are engaged in an examination of perceptions of reality and give their own interpretations of personally influential events and ideas. Thematically, the works in this exhibit are tied together by each artists own manipulations of reality, life forms re-imagined, new landscapes and histories envisioned.

Nascent features the work of recent graduates of Boston area art schools. James Manning, curator of the exhibit states, "As a long time supporter of student and 'emerging' artists, I believe it is especially important to support and encourage artists as they make the leap from student to life as a professional artist. Life as a student can be an isolating experience working within the same group for several years. Shows such as this one are an important step as it gives these artists a chance to show the very best of their student output to a new audience of peers that would have not have had the opportunity to see this work otherwise. It also allows fresh feedback as they continue on with new work."

Mike Farley (2008, BFA, New England School of Art & Design at Suffolk University) Farley explores how separate natural elements can be combined to create new life forms. His work is informed by the natural world, organic structures, and biology.



Cathleen Faubert
Floating
Archival inkjet print 30"x40"

Cathleen Faubert, (2008, MFA, Museum School/Tufts University) Faubert focuses on the intersection of hedonism, escapism, excess, the uncanny and the carnivalesque. In her photographs she is seen floating above and crashing into mounds of cotton candy.

Georgie Friedman, (2008, MFA, Museum School/Tufts University) Friedman creates an idealized, meditative environment by seamlessly integrating separate sky and water elements in her projected video installation.

Pete Froslic (2008, MFA, Massachusetts College of Art & Design) In his work, Froslic explores diverse tangents, from alchemy to alternate histories and questions our common perceptions. The life of John Wilks Booth is re-imaged by his interactive, multimedia installation presented in *Nascent*.

Lizzy Martinez (2008 MFA, Boston University) Martinez is a painter who has also extensively studied the anatomy of cadavers. In her work she is quite literally looking at her own 'inner workings' while creating a complicated personal mythology.

For more information

Please visit <http://www.suffolk.edu/nesad/gallery>

Or email gallery@suffolk.edu



Mike Farley
Hippocampus fuscus
Acrylic on Cut Paper (detail of installation)